

Instructions for submission of texts, essays and special issues

Anuário Antropológico is a quarterly academic journal published by the Graduate Program in Social Anthropology at the University of Brasília. It accepts material in Portuguese, English, French or Spanish, in the form of articles, interviews, conferences, visual and bibliographic essays and reviews of recent books and films. The material must be unpublished, original and cannot be simultaneously in editorial processing by other journals.

Contributions will be received continuously and the relevance for publication will be screened, in the first stage, by the Editorial Board, including an anti-plagiarism software Copyspider. The next stage, evaluation will take part by two (02) *ad hoc* referees under double anonymity, for the most part external to the Anthropology Department. In case of controversy and different reviews, the text will be sent to a third *ad hoc* reviewer. There are 4 (four) possible results of this evaluation: a) Publish as it is; b) Publish considering the suggestions indicated in the reviews; c) Not publish as it is, but to substantially reformulate it, in accordance with the changes indicated in the reviews and resubmit the text to the *Anuário Antropológico*; d) Refuse entirely. In the last three years, the average time between receiving and publishing has been 5 (five) months. And the rate of rejection has been, on average, 30%. The criteria considered in the evaluation of the texts are available in the form attached.

1. **Article** (up to 8,000 words, including notes, excluding bibliography): Must include: a) abstract; b) title; c) up to five keywords in the original language and in English.
2. **Bibliographic essay** (up to 5,000 words, including notes, excluding bibliography): Must include: a) abstract; b) title; c) up to five keywords in the original language and in English.
3. **Visual essay** (from 6 to 18 images with presentation text, credits and captions): The format must combine texts and images related to research, teaching or outreach projects. The images can be photos, drawings, illustrations, collages or paintings. An authorization to use the images is required. The essay must contain the presentation text (up to 3,000 cis), the captions (up to 400 cis) and the credits of the images (authorship, place and year of production). The presentation text must be in Word and place the context and the technical and methodological process of producing the essay. The images must be sent in .jpg, .gif or .png format, with 1.2M and 300dpi, named sequentially as follows: surname_name of the author_01 etc. The author must also send a layout proposal for the essay.
4. **Book or film review** (up to 1,500 words, excluding bibliography): Must include complete reference of the book or film reviewed. Book/film must be recent, up to three years of publication (national) and five years of publication (international). The review should not be titled or contain notes. Bibliographic references must be kept to a minimum and stand at the end. In addition to presenting the work, the review must also bring a critical point of view.
5. **Interview** (up to 6,000 words, excluding bibliography): The interview must present unprecedented, important debates in contemporary Anthropology, for example, the interviewee's current research theme, relationship between biography and career in Anthropology, launching of his new book, innovations in the teaching of Anthropology, maturation of a new concept, etc. The interviewee can be Brazilian or not, the interviewer can be one or more.
6. **Conference** (up to 6,000 words, excluding bibliography): A conference can be the opening or closing of a seminar or congress, in Brazil or abroad. It must launch new ideas, point to creative and

unsuspected paths, problematize and denaturalize issues, involve and provoke the audience. Can keep a informal tone.

7. **Special issue** (composed by 5 to 8 articles): The organizers must send a proposal of the special issue, with title and scope (up to 500 words), which will be analyzed and approved by the Editorial Board. The articles will be screened by the organizers and then evaluated by *ad hoc* reviewers.

All texts, essays and dossier proposals must be formatted according to ABNT rules and in a 12-point Calibri font and 1.5 leading spacing. Concise footnotes (not endnotes) must be 10-point Calibri font and leading spacing 1.0. Abstracts must be up to 1,430 cis and each author's bio up to 350 cis. Tables, graphs, figures and photographs must be presented separately, numbered and titled correctly, indicating their place in the text. Bibliographic references must follow the indication:

Book: BORGES, Antonádia. 2004. *Tempo de Brasília: etnografando lugares-eventos da política*. 1 ed. Rio de Janeiro: Relume Dumará.

Collection: LOBO, Andréa; DIAS, Juliana Braz (Orgs.). 2016. *Mundos em circulação: perspectivas sobre Cabo Verde*. Brasília/Praia: Aba Publicações/EdUnicV.

Book chapter: COELHO DE SOUZA, Marcela Souza. 2009. "The future of the structural theory of kinship". In: Boris Wiseman (d.), *The Cambridge Companion to Lévi-Strauss*. Cambridge: Cambridge University Press, pp. 80-99.

Article: MOURA, Cristina Patriota de. 2017. "Considerações sobre dinâmicas educacionais em tempos de transnacionalização chinesa". *Horizontes Antropológicos*, 23: 89-121.

PhD thesis: SILVA, Kelly Cristiane da. 2004. *Paradoxos da Autodeterminação: a construção do Estado-nação e práticas da ONU em Timor-Leste*. Thesis [PhD in Social Anthropology]. Brasília: University of Brasília.

All material must be submitted without the author's identification; self-citations and self-references should be replaced simply by AUTHOR. The e-mail sent to the Editorial Board should have the complimentary information: author's full name and ORCID number, as well as the full name, city and country of her institutional affiliation. The "Declaration of originality and exclusivity and assignment of copyright" must also be sent in.

Once published on the journal's website and in its full PDF version, the text can be self-archived (on personal websites, institutional repositories, etc.). All texts are under the Creative Commons license.

Material must be sent directly to the journal's e-mail:

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